



## CALL FOR ARTISTS MAIN STREET "OLD TOWN" WOOD CARVINGS Phase 2 – Gateways

### Overview:

The Duvall Cultural Commission is pleased to announce a Call for Artists for designs to replace existing hand-crafted wood carvings on four (4) streetlight poles on Main Street located at the gateways to our historic "Old Town".

This request for proposals is seeking artists who will design and carve cedar wood planks which will be attached to the streetlight poles by the City. Proposed designs should tell a story and reflect the history, culture and environment of Duvall and the Snoqualmie Valley, including elements such as the Snoqualmie River, Native American culture, farming, logging, steamboats & other culturally significant themes.

These carvings are replacements for original carvings which were installed in 2009 and will eventually be replaced by new carvings or art again sometime in the future.

### Who May Apply:

- Professional artists experienced in larger scale public art installations and wood carving.
- Local Snoqualmie Valley artists with wood carving abilities, but without large-scale public art installation experience, are still encouraged to apply.

### Detailed Requirements:

- The final carved, stained and sealed product can have nothing attached.
- Color is encouraged and the color palette can be found through Arborcoat semi-transparent oil based stain.
- Artist is required to submit a minimum of two (2) images for review which shall be one quarter (¼) size (4.5 inches x 4.5 feet) on paper showing final level of detail intended for the final piece.
- Artwork needs to illustrate theme, narrative, concepts and style plus incorporate the culture and history of the Snoqualmie Valley.
- Include a minimum one paragraph story behind the artwork along with a title. This will



be used for future walking tour and publication information.

- Carvings are on the face side of each board and will be installed on one side each of two street poles entering or exiting “Old Town”. These are prominent entry points in and out of Historic Duvall.
- Work will include carving, staining and sealing, two (2) 2”x18”x18’ boards of western red cedar.
- Materials; Four (4) - 2”x 18”x 9’ cedar board units (making up two art panels), color stains and sealant will be provided by the City and will be available for pick-up by artist at the City of Duvall Public Works Department, 14525 Main Street NE, Duvall, 98019.
- Each selected artist will receive \$5,000.00 upon completion and delivery of carvings.

### **Selection Criteria:**

In reviewing artist applications, we will be applying the following criteria:

1. The carved design theme celebrates the history of the valley, such as the Snoqualmie River, Native Americans culture, logging, farming, steamboats. (Phase 1 carvings can be seen by appointment at the Public Works Department upon request.)
2. The carved design is suitable for vehicular traffic (discernable at higher speed) as well as pedestrians.

**Applications: Due July 29, 2021 no later than 2:00pm.**

The City reserves the right to adjust the due date and to add additional rounds of calls for proposals and/or not award commission to any submission.

### **Application Review Process:**

Award recommendations will be reviewed by a jury of up to 8 people comprised of City staff, Duvall Cultural Commissioners, City Councilmember and local residents. Applications are reviewed on a competitive basis according to the overall purpose of the program and the selection criteria.

### **Calendar:**

- Call for artists: July 6, 2021
- Proposals due & received: July 29, 2021 (due at 2:00pm)
- Contract Award: September 7, 2021
- Final carved pieces delivered: December 30, 2021
- Installation: TBD

### **Project Contact:**

For more information and for the approved color palette please contact Alana McCoy, Project Manager, 425.939.8045; [alana.mccoy@duvallwa.gov](mailto:alana.mccoy@duvallwa.gov).



## Artist Example of Wood Carving and Narrative

### "Legend of Snoqualmie Falls"

Many years ago, Snoqualmie Chief Patkanim caught wind of a war party intending to cause trouble on the West side of the mountains. He decided to play a trick on them. He sent a messenger to invite them to a potlatch. The messenger guided them down river above Snoqualmie Falls. He waved them on saying, "the party is here, come to our potlatch".

As the canoe party approached Snoqualmie Falls, Chief Patkanim hopped across to stand firmly on the center rock.

Above the falls this appeared as an optical illusion to the men in canoes. The sky and the river blended together and since a chief stood there waving them on, they got the impression that all was safe going ahead. Soon it was too late to turn back and they plummeted to their death.

**CALL FOR ARTISTS APPLICATION  
 MAIN STREET “OLD TOWN” WOOD CARVINGS  
 Phase 2 – Gateways  
 July 6, 2021**

**1. General Information**

Applicant Name		
Street		
City	State	Zip
Phone	E-mail	
Website		
Availability (please state that you can provide the artwork within the project timelines):		

**2. Artists Credentials**

Please attach the following:

- Letter of Interest
- Artist’s resume
- Images of your previous work with emphasis on wood art carvings. The images can be traditional or electronic.

**3. Drawings**

Artist is required to submit a minimum of two (2) images for review and shall be one quarter (¼) size (4.5 inches x 4.5 feet) on paper showing final level of detail intended for the final piece. Awarded artist’s images will become the property of the City of Duvall.

*This artwork will be displayed at prominent entry points in and out of “Old Town” on Main Street / SR203.*

**4. Artist’s Submittal due no later than 2:00pm July 29, 2021.**

Artist’s complete submittal packages can be dropped off at Duvall City Hall, 15535 Main Street NE or mailed to: **City of Duvall, P.O. Box 1300, Duvall, WA. 98019**, Attn: Call for Artists Main Street Wood Carvings – Alana McCoy, Project Manager.