



## CALL FOR ARTISTS MAIN STREET “OLD TOWN” WOOD CARVINGS

The Duvall Cultural Commission is pleased to announce a **Call for Artists** for designs to replace existing hand-crafted wood carvings on ten (10) streetlight poles along Main Street in “Old Town”. This request for proposals is seeking artists who will design and carve wood pieces which will be attached to the streetlight poles by the City. Proposed designs should tell a story and reflect the history, culture and environment of the Snoqualmie Valley. Include elements of the Snoqualmie River, Native American culture, farming, logging, and steamboats. Artworks will eventually be replaced by new designs, taken down and moved to a new location to be memorialized and allow continued public engagement. Artwork will be the property of the City of Duvall.



### Who May Apply:

- Professional artists experienced in larger scale public art installation and wood carving.
- Local Snoqualmie Valley artists with wood carving abilities, but without large-scale public art installation experience, are still encouraged to apply.

### Funding:

- Each selected artist will receive \$5,000.<sup>00</sup> for carving, staining and sealing, two (2) 2”x18”x18’ boards of western red cedar second growth. Carvings are on the face side of each board and will be installed on one side each of two street poles.

## **Detailed Requirements:**

- Materials; Four (4) - 2" x 18" x 9' cedar board units (making up two art panels), color stains and sealant will be provided by the City and will be available for pick-up by artist at the City of Duvall Public Works Department, 14525 Main Street NE, Duvall, 98019.
- The final carved product can have nothing attached.
- Color is encouraged and a color palette will be provided by the City.
- Artist is required to submit a minimum of two (2) images for review and shall be one quarter (1/4) size (4.5 inches x 4.5 feet) on paper showing final level of detail intended for the final piece.
- Artwork needs to illustrate theme, narrative, concepts and style and incorporate culture and history of the Snoqualmie Valley.
- Include a minimum one paragraph story behind the artwork. This will be used for self-guided tours and publication on the City website.

## **Selection Criteria:**

In reviewing artist applications, we will be applying the following criteria:

1. The carved design theme celebrates the history of the valley, the Snoqualmie River, Native Americans culture, logging, farming, steamboats.
2. The carved design is suitable for vehicular traffic (discernable at higher speed) as well as pedestrians.
3. The carved design demonstrates the ability of the Artist to complete this type of carved work.

## **Application: Due June 8, 2020 no later than 2:00pm.**

The City reserves the right to adjust the due date and to add additional rounds of calls for proposals and/or not award commission to any submission. All submitted artwork will become the property of the City and will not be returned to the Artist.

## **Application Review Process:**

Award recommendations will be reviewed by a jury of up to 8 people total and comprised of City staff, Duvall Cultural Commissioners, City Councilmember and local residents. Applications are reviewed on a competitive basis according to the overall purpose of the program and the selection criteria.

## Calendar:

- Call for artists: May 19, 2020
- Proposals due & received: June 8, 2020 (due at 2:00pm)
- Contract Award: July 7, 2020
- Applicant notification: July 10, 2020
- Final carved pieces delivered: October 28, 2020
- Installation: November 2020

## Payment:

Payment will be made at the end of the project after carved boards are received.  
Checks are normally mailed within 30 days of receiving the invoice.

## Contact:

For more information and for the approved color palette please contact  
Alana McCoy, Project Manager, 425.939.8045; [alana.mccoy@duvallwa.gov](mailto:alana.mccoy@duvallwa.gov).



Artist Example of Wood Carving and Narrative

### "Legend of Snoqualmie Falls"

Many years ago, Snoqualmie Chief Patkanim caught wind of a war party intending to cause trouble on the West side of the mountains. He decided to play a trick on them. He sent a messenger to invite them to a potlatch. The messenger guided them down river above Snoqualmie Falls. He waved them on saying, "the party is here, come to our potlatch".

As the canoe party approached Snoqualmie Falls, Chief Patkanim hopped across to stand firmly on the center rock.

Above the falls this appeared as an optical illusion to the men in canoes. The sky and the river blended together and since a chief stood there waving them on, they got the impression that all was safe going ahead. Soon it was too late to turn back and they plummeted to their death.

# APPLICATION

## 1. General Information

<b>Applicant Name</b>		
<b>Street</b>		
<b>City</b>	<b>State</b>	<b>Zip</b>
<b>Phone</b>	<b>E-mail</b>	
<b>Website</b>		
<b>Availability (please state that you can provide the artwork within the project timelines):</b>		

## 2. Artists Credentials

Please attach the following:

- Letter of Interest
- Artist's resume
- Up to six (6) images of your previous work with emphasis on wood art carvings. The images can be traditional or electronic.

## 3. Drawings

Artist is required to submit a minimum of two (2) images for review and shall be one quarter (1/4) size (4.5 inches x 4.5 feet) on paper showing final level of detail intended for the final piece.

## 4. Artist's Submittal due no later than 2:00pm June 8, 2020.

Artist's complete submittal packages can be dropped off at Duvall City Hall, 15535 Main Street NE or mailed to: **City of Duvall, P.O. Box 1300, Duvall, WA. 98019,** Attn: Call for Artists Main Street Wood Carvings – Alana McCoy, Project Manager.